

# le rocher d'Ayers

référence à Uluru

♩ = 132 - 144

## Intro

mp

6

10

13 mf ff

E♭M9 A♭7(#11)

17 mf

Am7(b5) D7(b9) Gm(b6) entrée rythmique D7(b9)

# Thème - A

21 *mf* Gm(♭6) D7(♭9)

25 Gm(♭6)

29 *f* Cm(♭6) EbMaj7 A♭7(#11) *ff*

To Coda  
33 Am7(♭5) 1 D7(♭9) Gm(♭6) D7(♭9) *mf*

37 2 D7(♭9) A13(♭9) *mf*

Thème - B

A $\flat$ 6/9

Gm7( $\flat$ 5)

C7( $\flat$ 9)

EM9( $\sharp$ 11)

Dm7( $\flat$ 5)

G7( $\flat$ 9)

Musical score for measures 40-43. The piece is in B-flat major (two flats). Measure 40 starts with a piano introduction. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: A $\flat$ 6/9, Gm7( $\flat$ 5), C7( $\flat$ 9), EM9( $\sharp$ 11), Dm7( $\flat$ 5), and G7( $\flat$ 9).

Musical score for measures 44-47. Measure 44 continues the melody. Measure 45 is marked *p* (piano). Measure 46 is marked *Galt* and features triplet figures in both hands. Measure 47 is marked *ff* (fortissimo) and features a dense chordal texture. Chords indicated are D $\flat$ M9( $\sharp$ 11) and Galt.

Questions - réponses avec percussions Ad Lib.

Musical score for measures 48-51. Measure 48 is marked *mp* (mezzo-piano) and includes a *8<sup>vb</sup>* (8th vibraphone) part. The melody continues with triplet figures. Measures 49-51 show the continuation of the melodic and accompanimental lines.

Musical score for measures 52-55. Measure 52 includes a *8<sup>vb</sup>* part. Measures 53-55 feature a complex texture with overlapping melodic lines and a dense chordal structure in the right hand.

Musical score for measures 56-59. Measure 56 includes a *8<sup>vb</sup>* part. The piece concludes with a final melodic phrase in the right hand and a sustained chord. The instruction *ambiance clusters* is written above the staff.

60  $8^{vb}$

64  $8^{vb}$   $D7(\flat 5 \flat 9)$  *ff*

68  $Gsus4$  *Stop Chorus* *open for Solo*

**Solo Section**

71  $Gm(\flat 6)$   $D7(\flat 9)$

75  $D7(\flat 9)$   $Gm(\flat 6)$

79  $Cm(\flat 6)$   $E\flat Maj7$

83  $A\flat 7(\sharp 11)$   $A m 7(\flat 5)$   $D 7(\flat 9)$   $G m(\flat 6)$   $D 7(\flat 9)$  *D.S. al Coda*

87 *rubato et diminuendo*  $A\flat 6/9$   $E\flat M 9(+5)$   $G m 11$  *mp* *ppp*